

11+ Assessment Test - English

50 minutes. Total 50 marks.

Excerpt from Gulliver's Travels – chapter 2.

Gulliver arrives in a country where he finds himself to be a giant in his surroundings.

1. When I found myself on my feet, I looked about me, and must confess I never beheld a more entertaining prospect. The country around appeared like a continued garden, and the enclosed fields, which were generally forty feet square, resembled so many beds of flowers. These fields were intermingled with woods, and the tallest trees appeared to be seven feet high. I viewed the town on my left hand, which looked like the painted scenes of a city in a theatre.
2. I soon came out of my house, having occasion for fresh air. The emperor was already descended from the tower, and advancing on horseback towards me, which would cost him dear; for the beast, though very well trained, yet wholly unused to such a sight, which appeared as if a mountain moved before him, reared up on his hind feet. Being an excellent horseman, his majesty kept his seat till his attendants ran in and held the bridle, while he had time to dismount.
3. When he alighted, he surveyed me round with great admiration, but kept beyond the length of my chain. He ordered his cooks and butlers, who were already prepared, to give me victuals and drink, which they pushed forward in a sort of vehicle upon wheels, till I could reach them. I took these vehicles and emptied them all: twenty of them were filled with meat, and ten with liquor.
4. His imperial majesty spoke often to me, and I returned answers, but neither of us could understand a syllable. I spoke to them in as many languages as I had the least smattering of, but all to no purpose.
5. After about two hours the court retired and I was left with a strong guard, to prevent the impertinence, and probably the malice, of the rabble, who were very impatient to crowd about me as near as they dared; and some of them had the impudence to shoot their arrows at me, as I sat on the ground by the door of my house, whereof one very narrowly missed my left eye.
6. But the colonel ordered the ringleaders to be seized and delivered them bound into my hands. I took them all in my right hand, put five of them into my coat pocket, and as to the sixth, I made a countenance as if I would eat him alive. The poor man squalled terribly, and the colonel and his officers were in much pain, especially when they saw me take out my pen-knife. But I soon put them out of fear, for, looking mildly and immediately cutting the strings he was bound with, I set him gently on the ground, and away he ran.

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QUESTIONS:

- 1 Which adjective best describes Gulliver's state of mind in paragraph 1? (1 mark)
 - a. apprehensive
 - b. curious
 - c. enchanted
 - d. cautious

- 2 a. What is the meaning of the word 'intermingled' in paragraph 1? (1 mark)
b. Write two other words with the prefix 'inter' and explain its meaning. (3 marks)

- 3 What part of speech is 'wholly' in paragraph 2? (1 mark)

- 4 What are 'victuals' in paragraph 3? (1 mark)
 - a. animals
 - b. weapons
 - c. food
 - d. medicine

- 5 What is a 'smattering' of a language? (paragraph 4) (1 mark)

- 6 In paragraph 5, four nouns are used to describe the crowd. Write the three nouns and their corresponding adjectives. (6 marks)

	Noun	Adjective
<i>Example</i>	<i>enthusiasm</i>	<i>enthusiastic</i>
		
		
		

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- 7 In paragraph 6, 'made a countenance' is closest to which phrase? (1 mark)
- a. took out my weapon
 - b. walked towards someone
 - c. gave the appearance
 - d. tied my napkin
- 8 Write two other verbs with the same meaning as 'to alight'? (2 marks)
-
-
- In addition to a horse, from what can you alight? (3 marks)
-
-
-
- 9 Looking at paragraph 1, describe how a big city would look to Gulliver. (5 marks)
(*minimum 30 words*)
- 10 How do you think the emperor and townspeople felt about Gulliver? (5 marks)
(*minimum 30 words*)
- 11 Describe the scene in your own words, using your imagination. (5 marks)
(*minimum 30 words*)

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Punctuation test

(5 marks)

There are ten punctuation mistakes in the following paragraph. Rewrite it, with the correct punctuation.

Anna is digging, in the ground for a potato, when along comes Paul. (1 mistake)
Paul look's to see what Annas doing and then, seeing that there is no one in sight, (2 mistakes)
starts to scream as loud as he can. pauls' angry mother rushes over and (2 mistakes)
chases Anna away, Once his mum has gone, Paul walks over and helps himself to Annas potato (2 mistakes)
Does this ring a bell. I'm sure it does Weve all experienced annoying (3 mistakes)
tricks when we were young.

Spelling test

(5 marks)

Write the ten incorrectly spelt words on the right hand side of the text.

These animals are African baboons, and playing tricks is as much a part of monkey
behaviour as it is of humans. Throughout nature, tricks like this are common –
they are part of daily servival. There are insects that hide from there enemies by
looking like leafs or twigs, and harmless snakes that imittate poisonous ones.
Some animals, however, go further and use a more delibarate kind of deseption –
they use normal behaviour to trick other animals. In most cases, the animal
probably doesn't know it is decieving, only that certain actions give it an advantige.
But in apes and some monkeys the behaviour ceems much more like that of humans.

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Grammar Test

(5 marks)

Choose the best word(s) to fit the gap. Read the whole text first.

- | | | |
|---|--|---|
| 1 | You may be wondering how anyone can be crazy about something dangerous | a) for
b) like
c) the
d) as |
| 2 | rock climbing. To be honest I'm not sure why I'm so keen it. | a) by
b) with
c) on
d) for |
| 3 | It isn't because I'm good at it – I'm only beginner. | a) -
b) one
c) the
d) a |
| 4 | I've come up with some reasons non-climbers might understand. | a) that
b) what
c) why
d) how |
| 5 | For example, climbing keeps you fit, and you meet new people. | a) much
b) lots of
c) few
d) several |

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